

2023 release





Classroom in a Book[®]

The official training workbook from Adobe Brian Wood

CONTENTS

GETTING STARTED

TED	1		
About Classroom in a Book®	1		
Prerequisites	1		
Installing the program	2		
Fonts used in this book	2		
Online Content	2		
Lesson files	2		
Web Edition	3		
Accessing the lesson files and Web Edition	3		
Restoring default preferences			
To reset the current Illustrator preferences	4		
Additional resources	5		
Adobe Authorized Training Partners			

WHAT'S NEW IN ADOBE ILLUSTRATOR (2023 RELEASE)

Intertwine	6
Share for review (Beta)	6
Retain text formatting when pasting text between Illustrator	
and InDesign	7
Automate Illustrator workflows with quick actions	7
More export formats for 3D objects	7
Improved performance when placing multiple linked files	7

6

8

A QUICK TOUR OF ADOBE ILLUSTRATOR (2023 RELEASE)



ar	ting the lesson	10
	Creating a new document	10
	Drawing shapes	12
	Editing shapes	13
	Combine shapes using the Shape Builder tool	14
	Applying and editing color	15
	Transforming artwork	17
	Recoloring artwork	18
	Creating and editing a gradient	19

ADOBE ILLUSTRATOR	CLASSROOM	IN A	BOOK	(2023	RELEASE)	v

Editing strokes 21
Creating with the Curvature tool
Applying a brush 22
Working with type 23
Warping text 24
Working with effects 25
Adding more text for practice

1 GETTING TO KNOW THE WORK AREA



Introducing Adobe Illustrator 30
Opening an Illustrator file
Exploring the workspace 32
Getting to know the tools
Working with the Properties panel
Finding more tools
Moving the toolbar
Working with panels
Moving and docking panels
Switching and resetting workspaces
Using panel and context menus
Changing the view of artwork
Using view commands45
Using the Zoom tool 46
Panning in a document
Panning with the Navigator panel 📕
Rotating the view 49
Viewing artwork 51
Navigating multiple artboards 52
Arranging multiple documents 🔳

2 TECHNIQUES FOR SELECTING ARTWORK



Starting the lesson
Selecting objects
Using the Selection tool59
Selecting and editing with the Direct Selection tool 61
Selecting with a marquee62

3 MAKE A LOGO WITH SHAPES

T
Toucan

Starting the lesson80
Creating a new document
Saving your document81
Working with basic shapes
Creating rectangles
Editing rectangles85
Changing the color of the shapes
Dragging to round the corners of rectangles
Rounding corners in the Properties panel
Rounding individual corners with the Direct Selection tool . 90
Creating and editing ellipses91
Practicing making the bird's eye
Changing stroke alignment93
Creating a pie shape from an ellipse
Creating polygons95
Editing the polygon96
Making the tail feathers97
Practicing making the foot of the bird from a polygon 98
Creating a star
Drawing lines

as		. 140	
•••••		. 146	
A	DOBE ILLUSTRATOR CLASSRO	DOM IN A BOOK (2023 RELEA:	SE) vii

136

	Using
	Assem
	Assem
TRANSFORMING	g art

WORK 5

Unforgettable	Sta
Beaches	Wo
1000	

rting the lesson138
orking with artboards139
Drawing a custom-sized artboard139
Creating a new artboard140
Moving and resizing artboards141
Copying artboards between documents
Aligning and arranging artboards144
Setting options for artboards146
Reordering artboards146

Editing paths and shapes113
Cutting with the Scissors tool113
Joining paths115
Cutting with the Knife tool116
Cutting in a straight line with the Knife tool
Using the Eraser tool119
Erasing in a straight line120
Creating a compound path121
Outlining strokes123
Combining shapes124
Working with the Shape Builder tool
Combining objects using Pathfinder effects126
Understanding shape modes127
Reshaping a path129
Using the Width tool130
Using Intertwine132
Assembling the sign133
Assembling the poster134

4 EDITING AND COMBINING SHAPES AND PATHS 110



Working with drawing modes102
Pasting artwork from another document
Using Draw Inside mode102
Editing content drawn inside103
Working with Draw Behind mode104
Using Image Trace to convert raster images into vector art \dots 105
Cleaning up traced artwork107
Finishing the logo108

					Finishin
					Adding arrow
		7	7	DRAWING	WITH THE PI
		ſ		с Лан	Starting the Why use the
					Starting with
viii	CONTENTS				

Working with rulers and guides148
Creating guides148
Editing the ruler origin 🔳150
Transforming content150
Working with the bounding box
Positioning artwork using the Properties panel151
Scaling objects precisely152
Rotating objects with the Rotate tool
Scaling using Transform Each154
Shearing objects154
Transforming using menu commands
Transforming with the Free Transform tool 🔳
Using repeats
Applying a mirror repeat156
Editing a mirror repeat158
Using grid and radial repeats 🔳
Working with the Puppet Warp tool
Adding pins159
Rotating pins161

6 USING THE BASIC DRAWING TOOLS

Starting the lesson166
Creating with the Curvature tool167
Drawing paths with the Curvature tool
Drawing a river path168
Editing a path with the Curvature tool
Creating corners with the Curvature tool
Creating dashed lines173
Creating with the Pencil tool175
Drawing paths with the Pencil tool
Drawing straight lines with the Pencil tool
Joining with the Join tool178
Finishing the Camp logo179
Adding arrowheads to paths

EN TOOL



182

Creating straight lines to make a crown
Continuing to draw a path187
Practicing by making another crown!
Drawing a house with the Pen tool
Practicing by making another house!
Exploring curved paths190
Drawing a curve with the Pen tool
Practicing by creating more curves!
Drawing a series of curves with the Pen tool
Practicing by creating continuous curves!
Changing the path direction193
Practicing by creating more curves!
Combining curves and straight lines
Practicing by making the other sail!
Practicing by creating more curves!
Put your learning into practice!
Editing paths and points further202
Deleting and adding anchor points
Converting between smooth points and corner points \dots 205
Converting anchor points with the Anchor Point tool \ldots 206

8 USING COLOR TO ENHANCE ARTWORK

NORTH CASCADES -

Starting the lesson210
Exploring color modes
Working with color
Applying an existing color
Creating a custom color
Saving a color as a swatch
Creating a copy of a swatch215
Editing a global swatch216
Editing a non-global swatch217
Using the Color Picker to create color
Using Illustrator swatch libraries
Creating and saving a tint of a color
Copying appearance attributes
Creating a color group225
Using the Color Guide panel for creative inspiration 226
Applying colors from the Color Guide panel
Using Recolor Artwork to edit colors in artwork

Recoloring artwork	
Sampling color	
Working with Live Paint	
Creating a Live Paint group	
Painting with the Live Paint Bucket	tool234
Modifying a Live Paint group	

9 ADDING TYPE TO A PROJECT





Starting the lesson2	240
Adding text2	241
Adding text at a point2	241
Adding area type2	242
Converting between area type and point type2	244
Area type auto sizing 📕 2	244
Importing a plain-text file2	245
Threading text	246
Formatting type 2	248
Changing font family and font style2	248
Activating Adobe Fonts2	248
Applying fonts to text in Illustrator2	250
Fixing missing fonts 📕2	251
Changing font size 2	252
Changing the color of the text2	253
Changing additional character formatting2	254
Changing paragraph formatting2	255
Working with glyphs 📕2	256
Vertically aligning area type 2	257
Using glyph snapping 💻	257
Resizing and reshaping type objects2	258
Creating columns of text2	258
Reshaping type objects2	259
Sampling text formatting2	259
Creating and applying text styles2	260
Creating and applying a paragraph style2	260
Practicing paragraph styles2	261
Editing a paragraph style2	263
Working with character styles 🔳	263
Creating text lists 2	264
Wrapping text	266

Applying a freeform gradient	

Curving text on a path	/
Warping text	;
Reshaping text with a preset envelope warp	;
Editing the envelope warp269)
Creating text outlines)

10 ORGANIZING YOUR ARTWORK WITH LAYERS



11 GRADIENTS, BLENDS, AND PATTERNS



5, BLENDS, AND PATTERNS	296
Starting the lesson	
Working with gradients	
Applying a linear gradient to a fill	
Editing a gradient color	
Saving a gradient as a swatch	
Adjusting a linear gradient fill	
Applying a linear gradient to a stroke	
Editing a gradient on a stroke	
Applying a radial gradient to artwork	
Editing the colors in the radial gradient	
Adjusting the radial gradient	
Applying gradients to multiple objects	



	Editing a freeform gradient in Points mode	313
	Applying color stops in Lines mode	315
Crea	ating blends	316
	Creating a blend with specified steps	316
	Modifying a blend	317
	Creating a smooth color blend	318
	Editing a smooth color blend	319
Gett	ting creative with patterns	320
	Applying an existing pattern	320
	Creating your own pattern	321
	Applying your pattern	323
	Editing your pattern	323
	Putting it all together	324

USING BRUSHES TO CREATE AN AD



Starting the lesson
Working with brushes
Using Calligraphic brushes
Applying a Calligraphic brush to artwork
Editing a brush
Drawing with the Paintbrush tool
Editing paths with the Paintbrush tool
Removing a brush stroke
Using Art brushes
Applying an existing Art brush
Creating an Art brush
Editing an Art brush339
Using Pattern brushes
Creating a Pattern brush
Applying a Pattern brush
Editing a Pattern brush
Using Bristle brushes
Changing Bristle brush options
Painting with a Bristle brush
Grouping Bristle brush paths
Working with the Blob Brush tool
Drawing with the Blob Brush tool
Editing with the Eraser tool

13 EXPLORING CREATIVE USES OF EFFECTS AND GRAPHIC STYLES 354



Starting the lesson	б
Using the Appearance panel	8
Editing appearance attributes	9
Adding another fill to content	0
Adding multiple strokes and fills to text	2
Reordering appearance attributes	5
Using live effects	7
Applying an effect	7
Editing an effect	9
Styling text with a Warp effect	0
Temporarily disabling effects to make edits	1
Applying a Photoshop effect	3
Applying 3D effects	4
Using graphic styles	7
Creating and applying a graphic style	7
Updating a graphic style	8
Applying a graphic style to a layer	9
Scaling strokes and effects	1

14 CREATING ARTWORK FOR A T-SHIRT



Starting the lesson
Working with symbols
Using default Illustrator symbol libraries
Transforming symbol instances
Editing a symbol
Working with dynamic symbols
Creating a symbol
Practice editing a symbol
Breaking a link to a symbol
Working with the Symbol Sprayer tool 🔳
Replacing symbols
Working with Creative Cloud libraries
Adding assets to a Creative Cloud library
Using library assets400
Updating a library asset401
Finishing the T-shirt artwork402
Working with global editing403

15 PLACING AND WORKING WITH IMAGES



Starting the lesson
Combining artwork
Placing image files410
Placing an image410
Transforming a placed image411
Cropping an image412
Placing a Photoshop document414
Placing multiple images417
Masking content
Applying a simple mask to an image
Editing a clipping path (mask)
Masking with a shape421
Masking an object with text
Finishing the masked text424
Creating an opacity mask424
Editing an opacity mask
Working with image links
Finding link information428
Embedding and unembedding images
Replacing an image430

16 SHARING PROJECTS



Starting the lesson
Fixing the missing image link435
Packaging a file436
Creating a PDF437
Creating pixel-perfect drawings438
Previewing artwork in Pixel Preview
Aligning new artwork to the pixel grid
Aligning existing artwork to the pixel grid
Exporting artboards and assets
Exporting artboards442
Exporting assets

INDEX

Pearson's Commitment to Diversity, Equity, and Inclusion	. 463
Contributors	. 464
Production Notes	. 464

406

432