Social Psychology

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Preface

The original idea for an Australasian social psychology text was born at the annual conference of Australasian social psychologists in Ballarat, Victoria, in April 1991. We felt there was an urgent need for a comprehensive introductory social psychology text written specifically for university students in Australia and New Zealand — a text that captured the scope and detail of contemporary social psychology as an increasingly global enterprise, but at the same time dealt with the subject in a way that was relevant to everyday life, university teaching and social psychology research in Australia and New Zealand.

The first edition was published in 1995 and launched at a fine reception, sponsored by Prentice Hall Australia, in Hobart at the inaugural meeting of the Society of Australasian Social Psychologists. It was very successful. It received an award for excellence in the tertiary educational publishing sector and was quickly adopted and widely used at universities in Australia and New Zealand. We felt vindicated.

Subsequent editions followed fast upon earlier editions – no sooner did one edition appear in bookshops than, it seemed, we were hard at work preparing the next. The second edition was published in 1998 and introduced at the annual meeting of the Society of Australasian Social Psychologists in Christchurch. This edition was a relatively modest revision aimed primarily at improving layout and presentation, though the text and coverage were thoroughly updated, and we raised the profile of some applied topics in social psychology.

The third edition, published in 2002 and launched in Adelaide at the annual meeting of the Society of Australasian Social Psychologists, was short-listed for an award for excellence in tertiary education publishing. It represented a major revision to accommodate significant changes in the field since the first edition. The structure and approach remained the same but some chapters were dropped, some were rewritten, others were amalgamated, and some entirely new chapters were written. In addition the text was updated, and the layout and presentation significantly improved.

The fourth edition was published in 2005 – it too was short-listed for an award for excellence in tertiary education publishing. This was a more modest revision aimed mainly at updating the field, and improving on explication, pedagogy, layout and presentation. The book had now graduated to glorious full colour. Most of the planning was done sitting at cafés and restaurants around the edge of Auckland's beautiful harbour, while the America's Cup was under way, with the authors looking for inspiration from the lovely yachts racing about us.

Following meetings between Graham and Mike in Noosa in 2004 and then Townsville in 2005, material for the fifth edition was thoroughly updated and some chapters and sections of chapters were significantly rewritten. The focus was on content and explication rather than pedagogy and layout. However, we retained the structure and approach of previous editions, and framed it with the same scientific and educational philosophy.

The sixth edition, published in 2011, was again a relatively significant revision in which we thoroughly updated material to reflect changes in the field and renamed and repositioned some chapters. The book was planned and set in motion over a week in November 2007 when Graham and Mike holed-up in Mike's new home in the Santa Monica Mountains just outside Los Angeles. The book was written in late 2009 and early 2010 while Mike was in Los Angeles and Graham was in Auckland.

The seventh edition, published in 2014, was intended to be a light revision but we got carried away – we ended up including over 250 new references, and forming an Advisory Editorial Board of 16 leading scholars from across Australia and New Zealand. But in other respects we retained the existing structure, and the book was framed by the same scientific and educational philosophy as before. The seventh edition was planned in detail over a week in December 2011 when Mike visited Graham in Auckland where your intrepid authors weathered a 'minor' South Pacific storm – it rained torrentially, blew a gale continuously, and 'trapped' us in classy cafés and restaurants

overlooking Auckland's rain-soaked harbour and wind-blasted yachts. The book was written in Auckland, Los Angeles and San Francisco over the second half of 2012 and was completed by Easter 2013.

The eighth edition

In preparing this eighth edition we focused on significantly updating material to reflect important advances in the field (there are over 250 new references) but have not made dramatic changes. However, cheap travel and internet access have over the past decade or so made social psychology an increasingly global and less local endeavour – this has affected recent editions of the book, and perhaps more so this eighth edition.

We have retained the structure and approach of previous editions, and the book is framed by the same scientific and educational philosophy as before. We have improved the narrative throughout; significantly rewritten large portions of text for greater accessibility; updated real-world examples; and provided new figures, boxes and photos. We also expanded our Advisory Editorial Board to include 20 scholars from across Australia and New Zealand. Specific, more significant changes include:

- updated and expanded coverage of affect and emotion, including a new section on emotion regulation;
- updated and expanded coverage of rumour, and new inclusion of gossip;
 expanded discussion of societal attributions;
- more on self-awareness and identity fusion;
- heavy revision and restructuring of the attitude behaviour section, with additional material on health and on the IAT;
- a whole new section on morality has been introduced;
- coverage of group deviants and marginal members has been rewritten and updated;
- discussion of trust and leadership has been updated and extended;
- discussion of ambivalent sexism and of discrimination against sexual minorities has been updated and expanded;
- significant update and extension of radicalisation, social dilemmas, intergroup emotions, intergroup anxiety and intergroup contact;
- the aggression and prosocial chapters have been heavily updated and revised for accessibility, with new material on volunteering and martyrdom;
- discussion of relationships has been updated and expanded with new material, especially on

- attachment styles and intimate relationships on the web:
- expanded and new material on the linguistic category model, deception, and CMC and social media-based communication;
- new material on face-saving and the tightness– looseness of cultures, and a broadened discussion of multicultural societies and how to manage them

To prepare this eighth edition we obtained feedback on the seventh edition from our Editorial Board, and as many of our colleagues and postgraduate and undergraduate students as we could find who had used the text as teacher, tutor or student. We are enormously grateful for this invaluable feedback – we see our text as a genuine partnership between us as authors and all those who use the book in different capacities.

The book was planned across a series of meetings between Mike and Pearson in Australia and the UK. The first was in London in December 2013, off Trafalgar Square, just around the corner from St Martin-inthe-Fields, where Nelson Mandela's commemoration service was being held at the time. There was another London meeting later in 2014, and then a key meeting in March 2015 with Mark Cohen and Pauline Stewart in a favourite café in Toowong in Brisbane. There were three further meetings in 2016 – one in Birmingham in March, one with Stephen Heasley in May at another favourite spot in Toowong and the third, a very memorable meeting in a pub in Mike's home village of Westburyon-Trym in Bristol on 23 June 2016 – the day of the UK Brexit vote. The writing itself was done during 2016 and into early 2017 while Graham was in Auckland and Mike bounced between his homes in Los Angeles and San Francisco and spent time in Rome as a visiting research professor at Sapienza Università di Roma.

Writing a big book like this is a courageous undertaking, with a great deal of drama and even more hard slog. We are also indebted to our wonderful publishing team at Pearson Australia in Sydney, Melbourne and Perth (Mark Cohen, Stephen Heasley, Anna Carter, Katie Millar and Kim Morgan) and at Pearson in London (Neha Sharma, Natalia Jaszczuk, Janey Webb and Emma Marchant). We were sustained and energised by their enthusiasm, good humour, encouragement and wisdom, and were kept on our toes by their timeline prompts, excellent editing and fearsome perceptiveness and efficiency. Their dedication to the job and good humour helped us through.

As always, we thank those close to us, our family, friends and colleagues, for their patience and support. The most special thanks of course go to our wonderful partners, Jan Vaughan and Alison Mudditt.

How to use this book

This eighth edition is a completely up-to-date and comprehensive coverage of social psychology as a now global scientific enterprise that relatively seamlessly integrates research from Australasia, Europe and North America, and increasingly from East Asia. However the book is written primarily from the perspective of, and located in the cultural and educational context of, people living Australia and New Zealand.

The book has a range of pedagogical features to facilitate independent study. At the end of Chapter 1 we outline important primary and review sources for finding out more about specific topics in social psychology. Within chapters some material appears in boxes - typically six or more boxes per chapter. We have designed these boxes to reflect the fact that social psychology is a basic and applied science in which the development and empirical testing of theory informs our understanding of the world around us and our own everyday life, which in turn feeds back into theory development. To do this we have labelled boxed material as: (a) Research classic (focuses on and describes a classic, highly cited piece of conceptual or empirical research); (b) Research highlight (focuses on and highlights a specific relevant piece of conceptual or empirical research); (c) Our world (focuses your attention on the outside world of social issues and sociopolitical and historical events, showing or hinting at how social psychology can help understand it; and (d) Your life (focuses your attention on phenomena in your own everyday life, showing or hinting at how social psychology can help understand them).

Each chapter opens with a table of contents and some questions inviting you to consider your own views on topics within the chapter before you learn what the science has to say, and closes with a detailed summary of the chapter contents, a list of key terms, some guided questions and a fully annotated list of further reading. At the end of each chapter we also have a section called Literature, film and TV. Social psychology is part of everyday life so, not surprisingly, social psychological themes are often creatively and vividly explored in popular media. The Literature, film and TV section directs you to some classic and contemporary works we feel have a particular relevance to social psychological themes.

As with the earlier editions, the book has a logical structure, with earlier chapters flowing into later ones. However, it is not essential to read the book from beginning to end. The chapters are carefully crossreferenced so that chapters or groups of chapters can be read independently in almost any order.

However, some chapters are better read in sequence. For example, it is better to read Chapter 5 before tackling Chapter 6 (both deal with aspects of attitudes), Chapter 8 before Chapter 9 (both deal with group processes), and Chapter 10 before Chapter 11 (both deal with intergroup behaviour). It may also be interesting to reflect back on Chapter 4 (the self) when you read Chapter 16 (culture). Chapter 1 describes the structure of the book, why we decided to write it and how it should be read - it is worthwhile reading the last section of Chapter 1 before starting later chapters. Chapter 1 also defines social psychology, its aims, its methods and its history. Some of this material might benefit from being reread after you have studied the other chapters and have become familiar with some of the theories, topics and issues of social psychology.

The primary target of our book is the student, though we intend it to be of use also to teachers and researchers of social psychology. We will be grateful to any among you who might take the time to share your reactions with us.

Graham Vaughan, AUCKLAND Michael Hogg, LOS ANGELES **JULY 2017**

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Guided tour



Each chapter begins with the **Chapter Contents**.

This is followed by a section headed **What do you think?**. A series of thought-provoking statements and questions are designed to get you thinking in advance about some of the phenomena covered by the chapter. As you read through each chapter, you can compare your initial thoughts with what social psychological science can tell us. Your reading might inform, and possibly change, your initial reactions.



Research classic boxes summarise classic studies, highlight their continuing relevance and discuss new developments. These are influential studies that represent turning points in the development of social psychology.

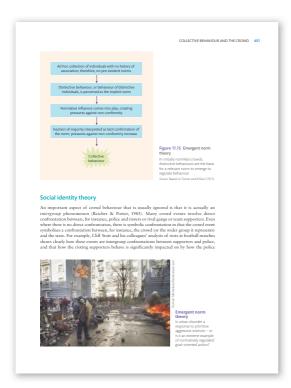


Our world boxes focus your attention on the outside world of social issues and sociopolitical and historical events, showing or hinting at how social psychology can help understand them.

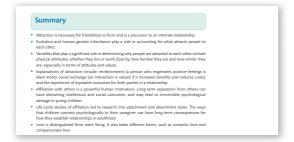


Research highlight boxes focus on and highlight a specific relevant piece of conceptual or empirical research in social psychology.





All chapters are richly illustrated with diagrams and photographs. Clear and concise definitions of key terms can be found in the margins and in a comprehensive Glossary at the end of the book.



At the end of each chapter the **Summary** pulls together key points to help you consolidate your knowledge and understanding and to provide an excellent starting point for revision.

Your life boxes focus your attention on phenomena in your own everyday life, showing or hinting at how social psychology can help understand them.



Literature, film and TV offers the opportunity to explore key social psychological concepts using examples from popular media. A mixture of classic and contemporary examples is included, from the disintegration of social norms in Lord of the Flies to attitude change and persuasion tactics in Frost/Nixon.

Guided questions enable readers to test their knowledge and prepare for assessment with essay questions based on the chapter content.



Learn more sections provide annotated further reading lists, guiding you towards the right resources to help you take your learning further.

Educator resources

A suite of resources is provided to assist with delivery of the content, as well as to support teaching and learning.

Instructor Resource Manual

The Instructor Resource Manual provides detailed concepts and activities to enrich lessons.

Test Bank

The Test Bank provides a wealth of testing material. Updated for the new edition, each chapter offers a wide variety of question types, arranged by section. Questions can be integrated into Blackboard, Canvas or Moodle Learning Management Systems.

Digital image PowerPoint slides

All the diagrams and tables from the course content are available for lecturer use.