



Honors English 11

Semester A Summary:

In this course, the student will examine a variety of different literary genres, writing forms, and elements of discourse through the study, practice, and application of skills, strategies, and higher order thinking. The Honors course provides a more rigorous approach to instruction, as the student is encouraged to analyze, synthesize, and evaluate both text and ideas, make connections, and take an active role in expanding their depth of knowledge. Instruction is closely aligned to the Virginia Standards of Learning (SOL) and focuses on a thorough understanding of classic and contemporary literature, poetry and drama, and compelling informational and explanatory text as well as an exploration of language and style elements. The student is also encouraged to become a proficient communicator through a hands-on exploration of the writing process, culminating in the development of narrative and explanatory essays, as well as through the acquisition of speaking and listening skills required for thoughtful and respectful discussion. Additional instruction in revising and editing ensures the student attends to spelling, usage, mechanics, and grammar.

Instruction in grade 11 English language arts is delivered through three unique modes: Narrative, or comprehensive instruction focused on a particular grade-level learning goal; Peer Model, in which a fellow student demonstrates the instruction through a video clip, and 21st Century, in which the student gains proficiency in the skills, knowledge, and expertise they must grasp to succeed in college, in work, and in life. Throughout the course, engaging and thought-provoking activities allow the student to master a variety of related disciplines vital to their overall development as a reader, writer, and communicator.

Semester A Outline

1. **English Language Arts 11 A Course Overview**
 1. English Language Arts 11 A Course Overview
2. **Discussion and Debate**
 1. Discussion and Debate Introduction
 2. Discussions
 - In this section, you will describe the goal of discussions and debates and the differences between them.
 - In this section, you will work with peers in order to understand how to set helpful rules for collegial discussions and decision making.
 - In this section, you will work with peers to understand how to pose questions that relate a discussion to broader or larger ideas.
 3. Civil Discourse
 - In this section, you will learn to respond to questions in order to relate the discussion to bigger ideas and move conversations forward.
 - In this section, you will learn to respond thoughtfully and be flexible when facing diverse perspectives.
 - In this section, you will learn to clarify, verify, and challenge ideas or

conclusions.

4. Discussion Conclusions

- In this section, you will learn how to critique the impact of a speaker's use of diction, syntax, and rhetorical strategies.
- In this section, you will learn to summarize points in a discussion and deal with inevitable disagreements.
- In this section, you will learn to make new connections in light of the evidence and reasoning presented.

5. Discussion Participation

6. Participating in Discussion

3. **Studying Informational Text**

1. Studying Informational Text Introduction

2. Studying Informational Text Reading Day

3. Informational Text Evidence

- In this section, you will provide strong and thorough textual evidence to support analysis of explicit meanings drawn from an informational text.
- In this section, you will provide strong and thorough textual evidence to support analysis of inferences drawn from an informational text.
- In this section, you will analyze use of ambiguity, overstatement, and understatement in text.

4. Word Meaning

- In this section, you will use common morphological elements as clues to the meaning of a word or phrase.
- In this section, you will use structural analysis of roots, affixes, synonyms, and antonyms to understand complex words.
- In this section, you will interpret a connotation by discriminating between connotative and denotative meanings.
- In this section, you will use context, structure, and connotations to determine meanings of words and phrases.

5. Informational Text Word Choice

- In this section, you will provide a statement of the meaning of words and phrases as they are used in an informational text, including how meaning is refined over the course of a text.
- In this section, you will provide a statement explaining the impact of specific word choices on the overall meaning and tone of an informational text.

6. Central Ideas

- In this section, you will determine the central ideas of an informational text by providing statements of central idea(s).
- In this section, you will analyze how the central idea emerges, is shaped, and is refined by specific details.
- In this section, you will analyze the development of central idea(s) over the course of an informational text.

7. Developing Ideas

- In this section, you will evaluate the effectiveness of the structure an author uses in expository text.
- In this section, you will evaluate the effectiveness of the structure an author uses in argumentative text.
- In this section, you will analyze use of contradiction, paradox, irony, and sarcasm in text.

8. Summarizing Informational Text

- In this section, you will analyze a complex set of ideas by explaining how

specific individuals, ideas, or events interact and develop over the course of the text.

- In this section, you will analyze a sequence of events by explaining how specific individuals, ideas, or events interact and develop over the course of the text.
- In this section, you will provide an objective summary of an informational text.

9. Types of Informational Text

- In this section, you will analyze technical writing for clarity.
- In this section, you will compare and contrast literary and informational nonfiction texts.
- In this section, you will correctly interpret an application for employment, workplace documents, or an application for college admission.

10. Studying Informational Text Apply

11. Studying Informational Text Review

12. Studying Informational Text Unit Test

4. **Writing Explanatory Text**

1. Writing Explanatory Text Introduction

2. Writing Explanatory Text Reading Day

3. Introductions

- In this section, you will explain what a thesis statement is and how it is used.
- In this section, you will compare introductory sections of two explanatory texts.
- In this section, you will organize an introductory paragraph to an explanatory text.

4. Organizing Explanatory Text

- In this section, you will describe organizational structures for informative/explanatory texts.
- In this section, you will organize complex ideas, concepts, and information in a unified whole in an informative/explanatory text.

5. Developing the Topic

- In this section, you will develop a topic with well-chosen, relevant, and sufficient facts and details when writing informative/explanatory texts.
- In this section, you will develop a topic with examples, quotations, or other information appropriate to your audience when writing informative/explanatory texts.
- In this section, you will cite sources appropriately when writing an explanatory text.

6. Voice

- In this section, you will describe the differences between active and passive voice.
- In this section, you will compare the use of active and passive voice in informative and explanatory texts.

7. Clauses

- In this section, you will use verbals and verbal phrases correctly to achieve sentence conciseness and variety.
- In this section, you will explain the differences between dependent and independent clauses and their grammatical role in sentences.
- In this section, you will explain when and how punctuation should be used with clauses.

8. Usage

- In this section, you will identify examples of usage conventions.
 - In this section, you will apply the understanding that usage is a matter of convention, can change over time, and is sometimes contested.
 - In this section, you will resolve issues of complex or contested usage and consult references as needed.
9. Syntax
- In this section, you will describe methods for varying syntax when writing informational text.
 - In this section, you will vary syntax for effect, consulting references (e.g., Tufte's *Artful Sentences*) for guidance as needed.
 - In this section, you will apply an understanding of syntax to the study of complex texts when reading.
10. Connections and Transitions
- In this section, you will make important connections and distinctions when writing informative/explanatory text.
 - In this section, you will use appropriate and varied transitions to link the major sections of explanatory texts, to create cohesion, and to clarify relationships among complex ideas when writing informative/explanatory texts.
11. Format and Style
- In this section, you will explain the use of formatting (e.g. headings), graphics (e.g. figures, tables), and multimedia to aid comprehension when writing informative/explanatory texts.
 - In this section, you will use precise language, domain-specific vocabulary, and techniques such as metaphor, simile, and analogy to manage the complexity of the topic.
 - In this section, you will maintain a formal style and objective tone while attending to the norms and conventions of the discipline when writing informative/explanatory texts.
12. Informational Text Conclusions
- In this section, you will write a concluding section that follows from and supports the information or explanation presented when writing informative/explanatory texts.
 - In this section, you will write a closing statement for an informative/explanatory text.
13. Writing Explanatory Text Apply
14. Writing Explanatory Text Portfolio 1
- In this section, you will gather information from texts and other research on a topic or issue to prepare for writing.
 - In this section, you will use a concept map or outline to organize information.
15. Writing Explanatory Text Portfolio 2
- In this section, you will produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.
 - In this section, you will use precise language, domain-specific vocabulary, active voice, and a variety of phrases, connections, and transitions, including verbals.
 - In this section, you will maintain a formal style and objective tone while attending to the norms and conventions of the discipline when writing informative/explanatory texts.
16. Writing Explanatory Text Portfolio 3

- In this section, you will write a concluding section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic) when writing informative/explanatory texts.
- In this section, you will spell correctly.
- In this section, you will strengthen your writing by revising and editing.

5. Studying Literary Text

1. Studying Literary Text Introduction
2. Studying Literary Text Reading Day
3. Literary Text Evidence
 - In this section, you will provide strong and thorough textual evidence to support analysis of explicit meanings in a text.
 - In this section, you will provide strong and thorough textual evidence to support analysis of inferences drawn from a literary text.
 - In this section, you will determine where a text leaves matters uncertain.
4. Literary Word Choice
 - In this section, you will analyze the impact of specific word choices, including words with multiple meanings, on the overall meaning and tone of a literary text.
 - In this section, you will determine the meaning of words and phrases as they are used in a literary text, including figurative and connotative meanings.
 - In this section, you will explain the meaning of common idioms.
5. Theme
 - In this section, you will determine two or more themes of a literary text.
 - In this section, you will analyze how an author develops two or more themes in a literary text and how these themes interact and build on one another.
6. Studying Structure
 - In this section, you will analyze how an author's choices about the structure of specific parts of a literary text contribute to the overall structure.
 - In this section, you will analyze how an author's choices about the structure of specific parts of a literary text contribute to meaning. (Reason Effectively).
 - In this section, you will analyze how an author's choices about the structure of specific parts of a literary text contribute to aesthetic impact.
7. Point of View
 - In this section, you will describe how point of view is developed in a literary text.
 - In this section, you will analyze how point of view contributes to meaning and aesthetic impact through satire, sarcasm, or understatement.
 - In this section, you will analyze how context and language structures convey an author's intent and viewpoint. (Reason Effectively)
8. Story Elements
 - In this section, you will explain various narrative techniques used to develop character and setting.
 - In this section, you will describe an author's choices regarding how setting and characters are introduced and developed in a literary text.
 - In this section, you will analyze how an author's choices regarding how setting and characters are introduced and developed in a literary text impacts meaning.
9. Studying Literary Text
 - In this section, you will take part in a group discussion about the development of narrative elements in a literary text.

10. Studying Literary Text Discussion
11. Summarizing Literary Text
 - In this section, you will provide an objective summary of a literary text, including the elements of fiction.
12. Studying Literary Text Apply
13. Studying Literary Text Review
14. Studying Literary Text Unit Test

6. **Language and Style**

1. Language and Style Introduction
2. Language and Style Reading Day
3. Figures of Speech
 - In this section, you will interpret hyperbole in context by describing its role in a literary text.
 - In this section, you will interpret paradox in context by describing their role in a literary text.
 - In this section, you will analyze the role of figures of speech in literary text.
4. Comparisons
 - In this section, you will explain the use of similes and metaphors to create vivid descriptions and sensory images.
 - In this section, you will explain how analogies are used within a literary text to develop meaning.
 - In this section, you will produce similes, metaphors, and analogies in order to create precise, realistic, and vivid images, plots, settings, or characters.
5. Mood and Sensory Language
 - In this section, you will analyze how nuances in the meaning of words with similar denotations influences mood or tone in literary text.
 - In this section, you will draw conclusions about how an author's sensory language creates imagery in literary text.
 - In this section, you will draw conclusions about how an author's sensory language affects mood or tone in literary text.
6. Irony
 - In this section, you will explain the role of irony in literary works.
 - In this section, you will differentiate between kinds of irony: verbal, dramatic, and situational.
 - In this section, you will analyze the use of irony in literary works.
7. Context
 - In this section, you will relate the figurative language of a literary work to its historical setting.
 - In this section, you will relate the figurative language of a literary work to its cultural setting.
8. Language and Style Apply
9. Language and Style Review
10. Language and Style Unit Test

7. **Writing Narrative Text**

1. Writing Narrative Text Introduction
2. Writing Narrative Text Reading Day
3. Beginning a Narrative
 - In this section, you will analyze how a writer engages the reader by setting out a problem, situation, or observation.
 - In this section, you will describe narrative techniques for introducing narrators and characters.

- In this section, you will describe how a writer uses narrative techniques to establish a point of view.
4. Structure
 - In this section, you will analyze details in literary texts to evaluate patterns of genres.
 - In this section, you will analyze an author’s choices concerning how to structure a literary text to create an effect such as mystery, tension, or surprise.
 5. Plot
 - In this section, you will create a smooth progression of experiences or events, either linear or nonlinear.
 - In this section, you will use techniques to sequence events so that they build on one another to create a coherent whole.
 - In this section, you will evaluate the use of narrative techniques such as pacing to develop plots.
 6. Character
 - In this section, you will develop character through description and reflection.
 - In this section, you will develop character through dialogue.
 7. Language
 - In this section, you will use precise words and phrases and telling details to convey a vivid picture of experiences, events, setting, or characters.
 - In this section, you will use irony to convey meaning and develop central ideas or themes.
 - In this section, you will use figurative language to convey a vivid picture of experiences, events, setting, or characters.
 8. Concluding a Narrative
 - In this section, you will interpret how a central conflict is resolved in literary text.
 - In this section, you will provide a conclusion that reflects on what is experienced, observed, or resolved over the course of the narrative.
 9. Writing Narrative Text Apply
 10. Writing Narrative Text Portfolio 1
 - In this section, you will plan a narrative text by determining its genre and structure.
 - In this section, you will use narrative techniques such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.
 11. Writing Narrative Text Portfolio 2
 - In this section, you will use precise words and phrases and telling details to convey a vivid picture of the characters, setting, experiences, and events in your narrative.
 - In this section, you will use sensory and figurative language to convey a vivid picture of the characters, setting, experiences, and events in your narrative.
 12. Writing Narrative Text Portfolio 3
 - In this section, you will provide a conclusion that reflects on what is experienced, observed, or resolved over the course of the narrative.
 - In this section, you will revise and edit your narrative text.

8. Poetry and Drama

1. Poetry and Drama Introduction
2. Poetry and Drama Reading Day
3. Structure of Poetry

- In this section, you will explain how poetic structure affects the meaning and aesthetic impact of a poem.
 - In this section, you will draw conclusions about a poem based in part on its structure.
4. Poetic Elements
 - In this section, you will describe the use of multiple poetic elements in a poem.
 - In this section, you will draw conclusions about a poem based in part on its use of poetic elements.
 5. Language in Poetry
 - In this section, you will analyze the effects of diction on the meaning of a poem.
 - In this section, you will analyze the effects of imagery in a poem.
 - In this section, you will analyze the effects of figurative language in a poem.
 6. Writing Poetry Portfolio
 - In this section, you will write two poems using different poetic forms (e.g., sonnets, ballads).
 - In this section, you will write poems using a variety of poetic techniques (e.g., structural elements, figurative language).
 7. Dramatic Structure
 - In this section, you will describe variations in play structure and the effect on the development of central ideas and themes.
 - In this section, you will draw conclusions about a play based in part on its structure.
 8. Dramatic Elements
 - In this section, you will explain how monologues and soliloquies enhance dramatic texts.
 - In this section, you will explain how dramatic irony enhances dramatic texts.
 - In this section, you will explain how dramatic elements enhance dramatic texts.
 9. Mood, Tone, and Theme
 - In this section, you will analyze development of mood and tone in a dramatic text.
 - In this section, you will analyze development of theme in a dramatic text.
 10. Poetry and Drama Apply
 11. Poetry and Drama Review
 12. Poetry and Drama Unit Test
9. **ELA 11 Semester A Review and Exam**
1. ELA 11 Semester A Review
 2. ELA 11 Semester A Exam

Semester B Summary:

In this course, the student will examine a variety of different literary genres, writing forms, and elements of discourse through the study, practice, and application of skills, strategies, and higher order thinking. The Honors course provides a more rigorous approach to instruction, as the student is encouraged to analyze, synthesize, and evaluate both text and ideas, make connections, and take an active role in expanding their depth of knowledge. Instruction is closely aligned to the Virginia Standards of Learning (SOL) and focuses on a thorough analysis of classic and contemporary literature and compelling informational, explanatory, and argumentative text

along with an investigation of media literacy. The student is also encouraged to become a proficient communicator through a hands-on and analytical exploration of the research and writing processes, culminating in the development of an argumentative essay, a book review, and a research paper/presentation, as well as through the acquisition of speaking and listening skills required for thoughtful and respectful discussion. Additional instruction in revising and editing ensures the student attends to spelling, usage, mechanics, and grammar.

Instruction in grade 11 English language arts is delivered through three unique modes: Narrative, or comprehensive instruction focused on a particular grade-level learning goal; Peer Model, in which a fellow student demonstrates the instruction through a video clip, and 21st Century, in which the student gains proficiency in the skills, knowledge, and expertise they must grasp to succeed in college, in work, and in life. Throughout the course, engaging and thought-provoking activities allow the student to master a variety of related disciplines vital to their overall development as a reader, writer, and communicator.

Semester B Outline

1. English Language Arts 11 B Course Overview

1. English Language Arts 11 B Course Overview

2. Discussion and Debate

1. Discussion and Debate Introduction

2. Discussions

- In this section, you will describe the goal of discussions and debates and the differences between them.
- In this section, you will work with peers in order to understand how to set helpful rules for collegial discussions and decision making.
- In this section, you will work with peers in order to understand how to pose questions that relate a discussion to broader or larger ideas.

3. Civil Discourse

- In this section, you will learn to respond to questions in order to relate the discussion to bigger ideas and move conversations forward.
- In this section, you will learn to respond thoughtfully to diverse perspectives.
- In this section, you will learn to clarify, verify, and challenge ideas or conclusions.

4. Discussion Conclusions

- In this section, you will critique the impact of a speaker's use of diction, syntax, and rhetorical strategies.
- In this section, you will summarize points of agreement and disagreement in a discussion including, when necessary, your own views and understanding.
- In this section, you will make new connections in light of the evidence and reasoning presented.

5. Discussions Participation

6. Participating in a Discussion

3. Analyzing Informational Text

1. Analyzing Informational Text Introduction

2. Analyzing Informational Text Reading Day

3. Multiple Accounts

- In this section, you will integrate multiple sources of information presented in different media or formats as well as in words in order to address a question or solve a problem.
- In this section, you will evaluate multiple sources of information presented in

different media or formats as well as in words in order to address a question or solve a problem.

4. Text Structures

- In this section, you will describe text structures in informational/explanatory texts.
- In this section, you will comparatively analyze the compare/contrast and problem/solution structure of texts and content by inferring connections among multiple texts and providing textual evidence to support inferences.
- In this section, you will comparatively analyze the cause/effect and claim/counterclaim/evidence structure of texts and content by inferring connections among multiple texts and providing textual evidence to support inferences.

5. Blended Writing

- In this section, you will identify examples of blending different forms of text within an essay.
- In this section, you will produce an example of blended writing by embedding narrative and persuasive/argumentative text within an informational essay.

6. Rhetoric

- In this section, you will describe various rhetorical techniques used in writing argument or opinion.
- In this section, you will analyze how an author uses rhetoric to advance their point of view or purpose in an informational text.
- In this section, you will evaluate the use of rhetoric by an author, considering how it contributes to the power, persuasiveness, or beauty of the text.

7. Reasoning

- In this section, you will analyze false premises, claims, and counterclaims in persuasive writing.
- In this section, you will analyze use of logic and reasoning as evidence in persuasive text.

8. Informational Text Point of View

- In this section, you will determine an author's point of view or purpose in a text.
- In this section, you will analyze how an author uses rhetoric to advance a point of view or purpose.

9. Word Meanings

- In this section, you will identify patterns of word changes that indicate different meanings or parts of speech.
- In this section, you will determine the meaning of grade-level technical academic English words in multiple content areas derived from Latin, Greek, or other linguistic roots and affixes.
- In this section, you will analyze the relationships among words with multiple meanings and recognize the connotation and denotation of words.

10. Legal Reasoning

- In this section, you will delineate the use of legal reasoning and application of constitutional principles presented in a Supreme Court decision.
- In this section, you will evaluate the use of legal reasoning and application of constitutional principles presented in a Supreme Court decision.

11. Argument in Public Advocacy

- In this section, you will describe the structural characteristics of works of public advocacy as presentations of arguments.
- In this section, you will delineate the reasoning and the premises, purposes,

and arguments in works of public advocacy.

- In this section, you will evaluate the reasoning and the premises, purposes, and arguments in works of public advocacy.

12. Early U.S. Documents

- In this section, you will compare how two U.S. foundational documents from the seventeenth and eighteenth centuries address themes and concepts.
- In this section, you will analyze how foundational U.S. documents addressed themes, purposes, and rhetorical features.

13. Later U.S. Documents

- In this section, you will compare how nineteenth-century foundational U.S. documents address similar themes and concepts.
- In this section, you will analyze two nineteenth-century foundational U.S. documents by comparing their themes, purposes, and rhetorical features.

14. Analyzing Informational Text Apply

15. Analyzing Informational Text Review

16. Analyzing Informational Text Unit Test

4. **Writing Argumentative Text**

1. Writing Argumentative Text Introduction

2. Writing Argumentative Text Reading Day

3. Introducing an Argument

- In this section, you will anticipate an audience's knowledge level and concerns when writing an argument.
- In this section, you will compare the introductory section/opening statements from two or more argumentative texts.
- In this section, you will write an opening statement for an argument.

4. Organization

- In this section, you will organize clear relationships among reasoning and evidence.
- In this section, you will organize clear relationships among claims and counterclaims.
- In this section, you will address anticipated alternative or opposing perspectives and counterclaims.

5. Criteria

- In this section, you will determine criteria for judging the strength of a claim or counterclaim when writing an argument.
- Determine criteria for limitations of evidence for claims and counterclaims when writing an argument.

6. Development

- In this section, you will develop claims fairly and supply evidence for each claim when writing an argument.
- In this section, you will develop counterclaims fairly and supply evidence for each counterclaim when writing an argument.

7. Writing Conventions

- In this section, you will demonstrate command of the conventions of standard English capitalization and punctuation, including observing hyphenation conventions.
- In this section, you will resolve issues of complex or contested usage, consulting references as appropriate.

8. Sentence Construction

- In this section, you will manipulate phrases and clauses in sentences, paying attention to logical use of tenses and agreements between pronouns and

their antecedents.

- In this section, you will manipulate phrases and clauses in sentences, paying attention to a variety of sentence patterns.

9. Transitions

- In this section, you will use appropriate and varied transitions and syntax to link major sections of a text and create cohesion.
- In this section, you will clarify the relationships among complex ideas and concepts through word choice, transitions, and syntax.

10. Style

- In this section, you will maintain a formal style and objective tone while attending to the norms and conventions of the discipline when writing an argument.
- In this section, you will compare two examples of argumentative text focusing on style.

11. Conclusion

- In this section, you will identify the points to be included in the concluding statement or section that align with and support the argument.
- In this section, you will write a concluding statement or section that follows from and supports the argument presented.

12. Writing Argumentative Text Apply

13. Writing Argumentative Text Portfolio 1

- In this section, you will gather information from texts and other research on a topic or issue to prepare for writing.
- In this section, you will use a concept map or outline to organize claims/counterclaims, reasons, and evidence.

14. Writing Argumentative Text Portfolio 2

- In this section, you will produce clear and coherent writing in which the development and organization are appropriate to the task, purpose, and audience.
- In this section, you will use words, phrases, and clauses as well as varied syntax to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.
- In this section, you will vary syntax for effect.

15. Writing Argumentative Text Portfolio 3

- In this section, you will strengthen writing by revising and editing.
- In this section, you will spell correctly.
- In this section, you will use technology, including the internet, to produce, publish, and update in response to feedback, including new arguments or information.

5. **Media Literacy**

1. Media Literacy Introduction

2. Media Literacy Reading Day

3. Mass Media

- In this section, you will synthesize multiple streams of simultaneous information.
- In this section, you will analyze the impact of selected media formats on meaning.
- In this section, you will evaluate media sources for relationships between intent and factual content.

4. Techniques

- In this section, you will analyze how media includes or excludes information from visual messages to achieve a desired result.
- In this section, you will analyze how media includes or excludes information from verbal messages to achieve a desired result.
- In this section, you will evaluate the various techniques used to construct arguments in multimodal presentations.

5. Culture Transmission

- In this section, you will examine how values and viewpoints are included or excluded and how the media can influence beliefs, behaviors, and interpretations.
- In this section, you will describe possible cause and effect relationships between mass media coverage and public opinion trends.
- In this section, you will interpret the changing role of the media over time in forming the public's opinions on issues.

6. Ethics

- In this section, you will demonstrate an understanding of ethics in mass communication, describing the characteristics of ethical and unethical behavior.
- In this section, you will demonstrate an understanding of copyright, attribution, citation, the principles of fair use, and the different types of Creative Commons licenses.
- In this section, you will present, transform, or remix content in an ethical manner.

7. Media Literacy Apply

8. Media Literacy Review

9. Media Literacy Unit Test

6. **Research and Presentation**

1. Research and Presentation Introduction

2. Research and Presentation Reading Day

3. Topic

- In this section, you will form a research question by determining a topic.
- In this section, you will structure ideas in a sustained and persuasive way (for example, by using outlines, note taking, graphic organizers, or lists).
- In this section, you will narrow or broaden the inquiry in a research project when appropriate.

4. Sources

- In this section, you will choose a variety of sources for research, including text and multimedia.
- In this section, you will analyze the credibility of a source.
- In this section, you will prepare appropriate citations.

5. Compiling Research

- In this section, you will draw evidence from various sources to support analysis, reflection, and research.
- In this section, you will draw evidence from informational text to support research, evaluating credibility.
- In this section, you will synthesize multiple sources on the subject demonstrating understanding of the subject under investigation.

6. Presenting

- In this section, you will determine a presentation type for which the organization, development, substance, and style are appropriate to purpose, audience, and task.

- In this section, you will present information, findings, and supporting evidence clearly, concisely, and logically, such that listeners can follow the line of reasoning.
 - In this section, you will employ effective repetition, rhetorical questions, and delivery style to convey a message that impacts the audience.
7. Critiquing Presentations
 - In this section, you will evaluate a speaker's reasoning and use of evidence.
 - In this section, you will evaluate a speaker's point of view and rhetoric.
 - In this section, you will evaluate the style and format of a presentation.
 8. Research Portfolio 1
 - In this section, you will formulate a plan for engaging in research on a complex, multifaceted topic.
 - In this section, you will conduct a research project to answer a question (including a self-generated question) or solve a problem.
 9. Research Portfolio 2
 - In this section, you will critique the research process at each step to implement changes as the need occurs and is identified.
 - In this section, you will develop a presentation of research findings.
 - In this section, you will make strategic use of digital media.
 10. Research Portfolio 3
 - In this section, you will use feedback to evaluate the presentation.
 - In this section, you will strengthen your presentation by revising and editing.
 - In this section, you will use a video of your own presentation to analyze your use of language, eye contact, speaking rate, enunciation, and gestures to communicate ideas clearly.

7. Analyzing Literary Text

1. Analyzing Literary Text Introduction
2. Analyzing Literary Text Reading Day
3. Structure and Plot
 - In this section, you will analyze how an author's choices concerning how to structure specific parts of a literary text contribute to its overall structure and meaning.
 - In this section, you will analyze relationships among thematic development, characterization, point of view, and significance of setting and plot.
4. Point of View
 - In this section, you will analyze a particular point of view reflected in a literary work from the United States.
 - In this section, you will compare the points of view in two literary texts.
5. Context
 - In this section, you will analyze a particular cultural experience in a foundational work of American literature.
 - In this section, you will analyze how two or more texts treat similar themes and topics.
 - In this section, you will interpret the social or cultural function of American literature.
6. Focus on American Literature
 - In this section, you will describe contributions of different cultures to the development of American literature.
 - In this section, you will compare and contrast the development of American literature in its historical context.
 - In this section, you will analyze American literature, as it reflects universal

characters, genres, motifs, and themes.

7. Analyzing Literary Text

- In this section, you will analyze a literary text in a group discussion.

8. Analyzing Literary Text Discussion

9. Multiple Interpretations

- In this section, you will analyze multiple interpretations of a poem.
- In this section, you will analyze multiple interpretations of a play.

10. Two Media

- In this section, you will compare the text and another media presentation of a story.
- In this section, you will analyze the representation of a subject or a key scene in two different artistic mediums.

11. Themes and Archetypes

- In this section, you will investigate how literary texts allude to themes and archetypes from historical and cultural traditions to develop similar themes and topics.
- In this section, you will analyze the influence of mythic, classical, and traditional literature on foundational works of American literature.
- In this section, you will analyze American literature, as it reflects traditional and contemporary themes and motifs.

12. Source Material

- In this section, you will analyze how an author draws on source material in a specific literary work.
- In this section, you will analyze how an author transforms source material in a specific literary text.

13. Analyzing Literary Text Apply

14. Analyzing Literary Text Review

15. Analyzing Literary Text Unit Test

8. Book Review

1. Book Review Introduction

2. Book Review Reading Day

3. Summarizing

- In this section, you will provide an objective summary of a literary text including elements of fiction (plot, setting, character, and theme).

4. Evaluation

- In this section, you will evaluate author's use of narrative techniques to develop plot and character.
- In this section, you will evaluate author's use of language (figurative and sensory).
- In this section, you will evaluate an author's development of theme.

5. Critiquing with Evidence

- In this section, you will develop an argument of critique of a literary work.
- In this section, you will provide textual evidence to support argument of critique of literary work.

6. Critical Response

- In this section, you will provide a summary of the argument presented in a critical response to a work or body of literature.
- In this section, you will evaluate the strength of the evidence supporting a critical response to a work or body of literature (e.g., author documentary, book review).

7. Book Review Portfolio 1

- In this section, you will summarize a literary text.
 - In this section, you will organize a critique of a literary work.
8. Book Review Portfolio 2
 - In this section, you will present an evaluation of a novel, including an analysis of how authors use key literary elements to contribute to meaning.
 - In this section, you will produce clear and coherent writing in which the development and organization are appropriate to the task, purpose, and audience.
 9. Book Review Portfolio 3
 - In this section, you will maintain a formal style and objective tone while attending to the norms and conventions of the discipline when writing a book review.
 - In this section, you will strengthen writing by revising and editing.
9. **ELA 11 Semester B Review and Exam**
1. ELA 11 Semester B Review
 2. ELA 11 Semester B Exam