



English 10

Semester A Summary:

In this course, the student will examine a variety of different literary genres, writing forms, and elements of discourse through the study, practice, and application of skills, strategies, and higher order thinking. Instruction is closely aligned to the Virginia Standards of Learning (SOL) and focuses on a thorough understanding of classic and contemporary literature, poetry and drama, and compelling informational and explanatory text as well as an exploration of language and style elements. The student is also encouraged to become a proficient communicator through a hands-on exploration of the writing process, culminating in the development of narrative and explanatory essays, as well as through the acquisition of speaking and listening skills required for thoughtful and respectful discussion. Additional instruction in revising and editing ensures the student attends to spelling, usage, mechanics, and grammar.

Instruction in grade 10 English language arts is delivered through three unique modes: Narrative, or comprehensive instruction focused on a particular grade-level learning goal; Peer Model, in which a fellow student demonstrates the instruction through a video clip, and 21st Century, in which the student gains proficiency in the skills, knowledge, and expertise they must grasp to succeed in college, in work, and in life. Throughout the course, engaging and thought-provoking activities allow the student to master a variety of related disciplines vital to their overall development as a reader, writer, and communicator.

Semester A Outline

1. English Language Arts 10 A Course Overview

1. English Language Arts 10 A Course Overview

2. Discussion and Debate

1. Discussion and Debate Introduction
2. Discussions

- In this section, you will describe the goal of discussions and debates and the differences between them.
- In this section, you will work creatively with peers to understand how to set helpful rules for collegial discussions and decision making.
- In this section, you will work with peers in order to understand how to pose questions that relate a discussion to broader or larger ideas.

3. Civil Discourse

- In this section, you will learn to respond to questions in order to relate the discussion to bigger ideas and move conversations forward.
- In this section, you will respond thoughtfully to diverse perspectives.
- In this section, you will learn to clarify, verify, and challenge ideas or conclusions.

4. Discussion Conclusions

- In this section, you will learn how to critique the impact of a speaker's use of diction, syntax, and rhetorical strategies.

- In this section, you will summarize points of agreement and disagreement in a discussion including, when necessary, your own views and understanding.
 - In this section, you will learn to make new connections in light of the evidence and reasoning presented.
5. Discussion Participation
 - In this section, you will learn to use self-reflection to evaluate your role in preparation and participation in small-group activities.
 6. Participating in Discussion
- 3. Studying Informational Text**
1. Studying Informational Text Introduction
 2. Studying Informational Text Reading Day
 3. Informational Text Evidence
 - In this section, you will provide strong and thorough textual evidence to support analysis of explicit meanings drawn from an informational text.
 - In this section, you will provide strong and thorough textual evidence to support analysis of inferences drawn from an informational text.
 - In this section, you will interpret and use data and information in maps, charts, graphs, timelines, tables, and diagrams.
 4. Word Meaning
 - In this section, you will use context as a clue to the meaning of a word or phrase.
 - In this section, you will use common morphological elements as clues to the meaning of a word or phrase.
 - In this section, you will use structural analysis of roots, affixes, synonyms, and antonyms to understand complex words.
 - In this section, you will use general and specialized reference materials to find the pronunciation of a word or determine or verify its part of speech, or etymology.
 5. Informational Text Word Choice
 - In this section, you will provide a statement of the meaning of words and phrases as they are used in an informational text.
 - In this section, you will provide a statement explaining the impact of specific word choices on the overall meaning and tone of an informational text.
 6. Central Ideas
 - In this section, you will determine the central ideas of an informational text by providing statements of central idea(s).
 - In this section, you will analyze how the central idea emerges, is shaped, and is refined by specific details.
 - In this section, you will recognize an author's intended audience and purpose for writing.
 7. Developing Ideas
 - In this section, you will analyze how an author's ideas or claims are developed and refined by particular sentences and paragraphs in an informational text.
 - In this section, you will analyze how an author's ideas or claims are developed and refined by sections of an informational text.
 - In this section, you will compare and contrast details in literary and informational nonfiction texts.
 8. Summarizing Informational Text
 - In this section, you will analyze how an author unfolds an analysis or series of ideas or events in an informational text including the order the points are

introduced and developed.

- In this section, you will analyze how an author draws connections between points made in an informational text.
- In this section, you will provide an objective summary of an informational text.

9. Studying Informational Text Apply

10. Studying Informational Text Review

11. Studying Informational Text Unit Test

4. **Writing Explanatory Text**

1. Writing Explanatory Text Introduction

2. Writing Explanatory Text Reading Day

3. Introductions

- In this section, you will explain what a thesis statement is and how it is used.
- In this section, you will compare the introductory sections of two explanatory texts.
- In this section, you will analyze how a writer organizes an introductory paragraph to an explanatory text.

4. Organizing Explanatory Text

- In this section, you will describe organizational structures for informative/explanatory texts, including parallel structure.
- In this section, you will organize complex ideas, concepts, and information in an informative/explanatory text.

5. Developing the Topic

- In this section, you will develop a topic with well-chosen, relevant, and sufficient facts when writing informative/explanatory texts.
- In this section, you will develop a topic with examples, quotations, or other information appropriate to your audience when writing informative/explanatory text.
- In this section, you will cite sources appropriately when writing an explanatory text.

6. Voice

- In this section, you will describe the differences between active and passive voice.
- In this section, you will identify active and passive verb usage.
- In this section, you will compare the use of active or passive voice in explanatory text.

7. Verbs

- In this section, you will apply rules of subject-verb agreement when the subject is compound in form but singular in meaning and when the subject is plural in form but singular in meaning.
- In this section, you will identify the use of conditional and subjunctive verbs.
- In this section, you will explain the use of indicative, imperative, subjunctive, and conditional verb moods to communicate different messages.

8. Phrases

- In this section, you will identify the use of noun phrases and verb phrases.
- In this section, you will identify the use of adjectival and adverbial phrases.
- In this section, you will identify the use of prepositional, participial, and absolute phrases.

9. Connections and Transitions

- In this section, you will make important connections and distinctions when writing informative/explanatory text.

- In this section, you will use appropriate and varied transitions to link the major sections of explanatory texts, to create cohesion, and to clarify relationships among complex ideas when writing informative/explanatory texts.

10. Format and Style

- In this section, you will explain the use of formatting (e.g. headings), graphics (e.g. figures, tables), and multimedia to aid comprehension when writing informative/explanatory texts.
- In this section, you will use precise language and domain-specific vocabulary to manage the complexity of a topic when writing informative/explanatory texts.
- In this section, you will maintain a formal style and objective tone while attending to the norms and conventions of the discipline when writing informative/explanatory texts.

11. Informational Text Conclusions

- In this section, you will write a concluding section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic) when writing informative/explanatory texts.
- In this section, you will write a closing statement for an informative/explanatory text.

12. Writing Explanatory Text Apply

13. Writing Explanatory Text Portfolio 1

- In this section, you will gather information from texts and other research on a topic or issue to prepare for writing.
- In this section, you will use a concept map or outline to organize information.

14. Writing Explanatory Text Portfolio 2

- In this section, you will produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.
- In this section, you will use precise language, domain-specific vocabulary, and a variety of phrases, connections, and transitions.
- In this section, you will maintain a formal style and objective tone while attending to the norms and conventions of the discipline when writing informative/explanatory texts.

15. Writing Explanatory Text Portfolio 3

- In this section, you will write a concluding section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic) when writing informative/explanatory texts.
- In this section, you will spell correctly.
- In this section, you will strengthen writing by revising and editing.

5. Studying Literary Text

1. Studying Literary Text Introduction

2. Studying Literary Text Reading Day

3. Literary Text Evidence

- In this section, you will provide strong textual evidence to support your analysis of explicit meanings drawn from a literary text.
- In this section, you will provide strong and thorough textual evidence to support analysis of inferences drawn from a literary text.

4. Literary Word Choice

- In this section, you will analyze the impact of specific word choices on the overall meaning and tone of a literary text.
 - In this section, you will determine the meaning of words and phrases as they are used in a literary text, including figurative and connotative meanings.
 - In this section, you will explain the use and meaning of common idioms.
5. Theme
 - In this section, you will determine a theme of a literary text.
 - In this section, you will analyze how a theme emerges and is shaped and refined in a literary text.
 - In this section, you will analyze how the genre of texts with similar themes shapes meaning.
 6. Studying Plot
 - In this section, you will describe the basic plot structure in a literary text.
 - In this section, you will explain non-linear plot development (e.g., flashbacks, foreshadowing, subplots, parallel plot structures).
 - In this section, you will analyze how an author's choices concerning how to order events (e.g. parallel plots) in a literary text creates an effect such as mystery, tension, or surprise.
 7. Setting
 - In this section, you will describe the components of setting in a literary text.
 - In this section, you will analyze how the setting contributes to the meaning of a literary text.
 8. Character Development
 - In this section, you will describe how various narrative techniques are used to develop character.
 - In this section, you will analyze how complex characters (those with multiple or conflicting motivations) develop and interact with other characters over the course of a literary text.
 - In this section, you will analyze how complex characters (those with multiple or conflicting motivations) advance the plot or develop the theme over the course of a literary text.
 9. Studying Literary Text
 - In this section, you will take part in a group discussion about the development of narrative elements in a literary text.
 10. Studying Literary Text Discussion
 11. Summarizing Literary Text
 - In this section, you will provide an objective summary of a literary text, including the elements of fiction.
 12. Studying Literary Text Apply
 13. Studying Literary Text Review
 14. Studying Literary Text Unit Test

6. **Language and Style**

1. Language and Style Introduction
2. Language and Style Reading Day
3. Figures of Speech
 - In this section, you will interpret euphemisms in context by describing their role in a literary text.
 - In this section, you will interpret oxymorons in context by describing their role in a literary text.
 - In this section, you will interpret other figures of speech (personification, hyperbole, understatement) by describing their role in a literary text.

4. Comparisons
 - In this section, you will interpret similes and metaphors by describing their role in a literary text.
 - In this section, you will explain how analogies are used within a literary text.
 - In this section, you will produce analogies that describe a function of an object or its description.
5. Mood and Sensory Language
 - In this section, you will analyze how nuances in the meaning of words with similar denotations influence mood or tone in literary text.
 - In this section, you will draw conclusions about how an author's sensory language creates imagery in literary text.
 - In this section, you will draw conclusions about how an author's sensory language affects mood or tone in literary text.
6. Irony, Sarcasm, and Paradox
 - In this section, you will explain the role of irony in literary works.
 - In this section, you will explain the role of sarcasm in literary works.
 - In this section, you will explain the role of paradox in literary text.
7. Context
 - In this section, you will relate the figurative language of a literary work to its historical setting.
 - In this section, you will relate the figurative language of a literary work to its cultural setting.
8. Language and Style Apply
9. Language and Style Review
10. Language and Style Unit Test
7. **Writing Narrative Text**
 1. Writing Narrative Text Introduction
 2. Writing Narrative Text Reading Day
 3. Beginning a Narrative
 - In this section, you will analyze how a writer engages the reader by setting out a problem, situation, or observation.
 - In this section, you will describe narrative techniques for introducing narrators and characters.
 - In this section, you will describe how a writer uses narrative techniques to establish point of view.
 4. Structure
 - In this section, you will analyze details in literary texts to evaluate patterns of genres.
 - In this section, you will analyze an author's choices concerning how to structure a literary text to create an effect such as mystery, tension, or surprise.
 5. Plot in a Narrative
 - In this section, you will create a smooth progression of experiences or events, either linear or nonlinear.
 - In this section, you will use techniques to sequence events so that they build on one another to create a coherent whole.
 - In this section, you will evaluate the use of multiple plot lines.
 6. Character
 - In this section, you will develop character through description.
 - In this section, you will develop character through dialogue.
 7. Language

- In this section, you will use precise words and phrases and telling details to convey a vivid picture of experiences, events, setting, or characters.
 - In this section, you will use sensory language to convey a vivid picture of experiences, events, setting, or characters.
 - In this section, you will use figurative language to convey a vivid picture of experiences, events, setting, or characters.
8. Concluding a Narrative
 - In this section, you will interpret how a central conflict is resolved in literary text.
 - In this section, you will provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
 9. Writing Narrative Text Apply
 10. Writing Narrative Text Portfolio 1
 - In this section, you will plan a narrative text by determining its genre and structure.
 - In this section, you will use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and characters.
 11. Writing Narrative Text Portfolio 2
 - In this section, you will use precise words and phrases and telling details to convey a vivid picture of the experiences, events, setting, and characters.
 - In this section, you will use sensory and figurative language to convey a vivid picture of the experiences, events, setting, and/or characters.
 12. Writing Narrative Text Portfolio 3
 - In this section, you will provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
 - In this section, you will strengthen writing by revising and editing.

8. Poetry and Drama

1. Poetry and Drama Introduction
2. Poetry and Drama Reading Day
3. Structure of Poetry
 - In this section, you will describe various poetic structures.
 - In this section, you will draw conclusions about a poem based in part on its structure.
4. Poetic Elements
 - In this section, you will identify the poetic elements used in a poem.
 - In this section, you will draw conclusions about a poem based in part on its use of poetic elements.
5. Language in Poetry
 - In this section, you will analyze the effects of diction on the meaning of a poem.
 - In this section, you will analyze the effects of imagery in a poem.
 - In this section, you will analyze the effects of figurative language in a poem.
6. Writing Poetry Portfolio
 - In this section, you will write two poems using different poetic forms (e.g., sonnets, ballads).
 - In this section, you will write poems using a variety of poetic techniques (e.g., structural elements, figurative language).
7. Dramatic Structure
 - In this section, you will identify the structure of a play.
 - In this section, you will draw conclusions about a play based in part on its

structure.

8. Dramatic Elements

- In this section, you will explain how monologues and soliloquies enhance dramatic texts.
- In this section, you will compare character development in a play to characterization in other literary forms.

9. Mood, Tone, and Theme

- In this section, you will analyze the development of mood and tone in a dramatic text.
- In this section, you will analyze development of theme in a dramatic text.

10. Poetry and Drama Apply

11. Poetry and Drama Review

12. Poetry and Drama Unit Test

9. ELA 10 Semester A Review and Exam

1. ELA 10 Semester A Review

2. ELA 10 Semester A Exam

Semester B Summary:

In this course, the student will examine a variety of different literary genres, writing forms, and elements of discourse through the study, practice, and application of skills, strategies, and higher order thinking. Instruction is closely aligned to the Virginia Standards of Learning (SOL) and focuses on a thorough understanding of classic and contemporary literature, poetry and drama, and compelling informational and explanatory text as well as an exploration of language and style elements. The student is also encouraged to become a proficient communicator through a hands-on exploration of the writing process, culminating in the development of narrative and explanatory essays, as well as through the acquisition of speaking and listening skills required for thoughtful and respectful discussion. Additional instruction in revising and editing ensures the student attends to spelling, usage, mechanics, and grammar.

Instruction in grade 10 English language arts is delivered through three unique modes: Narrative, or comprehensive instruction focused on a particular grade-level learning goal; Peer Model, in which a fellow student demonstrates the instruction through a video clip, and 21st Century, in which the student gains proficiency in the skills, knowledge, and expertise they must grasp to succeed in college, in work, and in life. Throughout the course, engaging and thought-provoking activities allow the student to master a variety of related disciplines vital to their overall development as a reader, writer, and communicator.

Semester B Outline

1. English Language Arts 10 B Course Overview

1. English Language Arts 10 B Course Overview

2. Discussion and Debate

1. Discussion and Debate Introduction

2. Discussions

- In this section, you will describe the goal of discussions and debates and the differences between them.
- In this section, you will work with peers in order to understand how to set helpful rules for collegial discussions and decision making.
- In this section, you will work with peers in order to understand how to pose

questions that relate a discussion to broader or larger ideas.

3. Civil Discourse

- In this section, you will learn to respond to questions in order to relate the discussion to bigger ideas and move conversations forward.
- In this section, you will learn to respond thoughtfully to diverse perspectives.
- In this section, you will learn to clarify, verify, and challenge ideas or conclusions.

4. Discussion Conclusions

- In this section, you will work with peers to critique the impact of a speaker's use of diction, syntax, and rhetorical strategies.
- In this section, you will summarize points of agreement and disagreement in a discussion including, when necessary, your own views and understanding.
- In this section, you will make new connections in light of the evidence and reasoning presented.

5. Discussions Participation

6. Participating in Discussion

3. **Analyzing Informational Text**

1. Analyzing Informational Text Introduction

2. Analyzing Informational Text Reading Day

3. Multiple Accounts

- In this section, you will compare and contrast informational texts for intent and content.
- In this section, you will compare two or more accounts of a subject told in different media, determining which details are emphasized in each account.
- In this section, you will analyze various accounts of a subject told in different media, determining the difference in effect or impact of the medium used.

4. Text Structures

- In this section, you will analyze text features and organizational patterns to evaluate the meaning of texts.
- In this section, you will comparatively analyze the compare/contrast and problem/solution structure of texts and content by inferring connections among multiple texts and providing textual evidence to support inferences.
- In this section, you will comparatively analyze the cause/effect and claim/counterclaim/evidence structure of texts and content by inferring connections among multiple texts and providing textual evidence to support inferences.

5. Blended Writing

- In this section, you will identify examples of blending different forms of text within an essay.
- In this section, you will produce an example of blended writing by embedding a narrative in a persuasive essay.
- In this section, you will analyze the writing of another person and suggest how the writing might be improved.

6. Rhetoric

- In this section, you will describe the use of rhetoric by an author.
- In this section, you will describe various rhetorical techniques used in writing argument or opinion.
- In this section, you will analyze how an author uses rhetoric to advance his or her point of view or purpose in an informational text.

7. Informational Text Point of View

- In this section, you will determine an author's point of view or purpose in a

text.

- In this section, you will analyze how an author uses rhetoric to advance his or her point of view or purpose in an informational text.

8. Word Meanings

- In this section, you will identify patterns of word changes that indicate different meanings or parts of speech.
- In this section, you will determine the meaning of grade-level technical academic English words in multiple content areas derived from Latin, Greek, or other linguistic roots and affixes.
- In this section, you will analyze the relationships among words with multiple meanings and recognize the connotation and denotation of words.

9. Argument in text

- In this section, you will delineate the argument and specific claims in text.
- In this section, you will evaluate the argument and specific claims in text, assessing whether the reasoning is valid and the evidence is relevant and sufficient.
- In this section, you will identify counterclaims and counterarguments.

10. Reasoning

- In this section, you will identify false statements in an argument.
- In this section, you will describe common types of logical fallacies used in argument.
- In this section, you will evaluate reasoning by identifying fallacious reasoning in argument.

11. U.S. Seminal Documents

- In this section, you will compare two seminal U.S. documents of historical significance by comparing how they address themes and concepts.
- In this section, you will analyze how two seminal U.S. documents of historical significance address related themes and concepts by accessing and evaluating information and details.

12. European Seminal Documents

- In this section, you will compare two seminal European documents of historical significance by comparing how they address themes and concepts.
- In this section, you will analyze how seminal European documents of historical significance address related themes and concepts by accessing and evaluating information and details.

13. Analyzing Informational Text Apply

14. Analyzing Informational Text Review

15. Analyzing Informational Text Unit Test

4. **Writing Argumentative Text**

1. Writing Argumentative Text Introduction

2. Writing Argumentative Text Reading Day

3. Introducing an Argument

- In this section, you will anticipate an audience's knowledge level and concerns when writing an argument.
- In this section, you will compare the introductory section/opening statements from two or more argumentative texts.
- In this section, you will write an opening statement for an argument.

4. Organization

- In this section, you will organize clear relationships among reasoning and evidence.
- In this section, you will organize clear relationships among claims and

counterclaims.

5. Criteria

- In this section, you will evaluate sources for relationships between the author's intent, factual content, and opinion.
- In this section, you will determine the criteria for judging the strength of a claim or counterclaim when writing an argument.
- Determine criteria for limitations of evidence for claims and counterclaims when writing an argument.

6. Development

- In this section, you will develop claims fairly and supply evidence for each claim when writing an argument.
- In this section, you will develop counterclaims fairly and supply evidence for each counterclaim when writing an argument.

7. Clauses

- In this section, you will identify independent and dependent clauses.
- In this section, you will identify noun, adverbial, and relative clauses.

8. Sentence Construction

- In this section, you will manipulate phrases and clauses in sentences, paying attention to logical use of tenses and agreements between pronouns and their antecedents.
- In this section, you will manipulate phrases and clauses in sentences, paying attention to a variety of sentence patterns.

9. Punctuation

- In this section, you will use semicolons to link two or more closely related independent clauses.
- In this section, you will use a colon to introduce a list or quotation or to provide clarification.

10. Style

- In this section, you will maintain a formal style and objective tone while attending to the norms and conventions of the discipline when writing an argument.
- In this section, you will compare two examples of argumentative text focusing on style.

11. Conclusion

- In this section, you will identify the points to be included in the concluding statement or section that align with and support the argument.
- In this section, you will write a concluding statement or section that follows from and supports the argument presented.

12. Writing Argumentative Text Apply

13. Writing Argumentative Text Portfolio 1

- In this section, you will gather information from texts and other research on a topic or issue to prepare for writing.
- In this section, you will use a concept map or outline to organize claims/counterclaims, reasons, and evidence.

14. Writing Argumentative Text Portfolio 2

- In this section, you will produce clear and coherent writing in which the development and organization are appropriate to the task, purpose, and audience.
- In this section, you will use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s)

and counterclaims.

- In this section, you will produce clear and coherent writing in which the development and organization are appropriate to the task, purpose, and audience.

15. Writing Argumentative Text Portfolio 3

- In this section, you will strengthen writing by revising and editing.
- In this section, you will use technology, including the internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.
- In this section, you will spell correctly.

5. **Media Literacy**

1. Media Literacy Introduction

2. Media Literacy Reading Day

3. Mass Media

- In this section, you will analyze multiple streams of simultaneous information.
- In this section, you will evaluate the motives (e.g., social, commercial, political) behind media presentations.
- In this section, you will analyze the impact of selected media formats on meaning.

4. Techniques

- In this section, you will analyze how media includes or excludes information from visual messages to achieve a desired result.
- In this section, you will analyze how media includes or excludes information from verbal messages to achieve a desired result.
- In this section, you will analyze the purpose of information and persuasive techniques used in diverse media formats.

5. Culture Transmission

- In this section, you will critically analyze information found in any media whose purpose is to transmit culture.
- In this section, you will critically analyze information found in any media whose purpose is to persuade culture.
- In this section, you will describe possible cause and effect relationships between mass media coverage and public opinion trends.

6. Ethics

- In this section, you will demonstrate an understanding of ethics in mass communication, describing the characteristics of ethical and unethical behavior.
- In this section, you will demonstrate an understanding of copyright, attribution, citation, the principles of fair use, and the different types of Creative Commons licenses.
- In this section, you will present, transform, or remix content in an ethical manner.

7. Media Literacy Apply

8. Media Literacy Review

9. Media Literacy Unit Test

6. **Research and Presentation**

1. Research and Presentation Introduction

2. Research and Presentation Reading Day

3. Topic

- In this section, you will form a research question through determining a topic.
 - In this section, you will structure ideas in a sustained and persuasive way (for example, by using outlines, note taking, graphic organizers, or lists).
 - In this section, you will narrow or broaden the inquiry when appropriate.
4. Sources
- In this section, you will analyze information gathered from diverse sources by identifying misconceptions, main and supporting ideas, conflicting information, and point of view or bias.
 - In this section, you will analyze the credibility of a source.
 - In this section, you will prepare appropriate citations.
5. Compiling Research
- In this section, you will skim materials to develop an overview and locate information.
 - In this section, you will draw evidence from various sources to support analysis, reflection, and research.
 - In this section, you will synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
6. Presenting
- In this section, you will determine a presentation type for which the organization, development, substance, and style are appropriate to the purpose, audience, and task of making an oral presentation that strategically uses digital media to present and adjust information, findings, and supporting evidence clearly, concisely, and logically such that various audiences can follow.
 - In this section, you will present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning.
 - In this section, you will adapt speech to a variety of contexts and tasks by demonstrating command of formal English and by employing effective repetition, rhetorical questions, and delivery style to convey a message that impacts the audience.
7. Critiquing Presentations
- In this section, you will evaluate a speaker's reasoning and use of evidence.
 - In this section, you will evaluate a speaker's point of view and rhetoric.
 - In this section, you will evaluate the style and format of a presentation.
8. Research Portfolio 1
- In this section, you will formulate a plan for engaging in research on a complex, multifaceted topic.
 - In this section, you will conduct a research project to answer a question (including a self-generated question) or solve a problem.
9. Research Portfolio 2
- In this section, you will critique the research process at each step to implement changes as the need occurs and is identified.
 - In this section, you will develop a draft of your research text that includes transitions and the rhetorical devices used to convey meaning.
 - In this section, you will define the meaning and consequences of plagiarism and follow ethical and legal guidelines for gathering and using information.
 - In this section, you will make strategic use of digital media while creating a slideshow presentation.
10. Research Portfolio 3

- In this section, you will use feedback to evaluate your slideshow presentation.
- In this section, you will strengthen your presentation by revising and editing.
- In this section, you will use a video of your own presentation to analyze your use of language, eye contact, speaking rate, volume, enunciation, and gestures to communicate ideas clearly.

7. Analyzing Literary Text

1. Analyzing Literary Text Introduction
2. Analyzing Literary Text Reading Day
3. Structure and Plot
 - In this section, you will analyze how an author's choices concerning how to order events in a literary text create a narrative effect.
 - In this section, you will analyze how an author's choices concerning how to manipulate time through flashbacks and pacing creates an effect in a literary text.
4. Dramatic Irony
 - In this section, you will explain dramatic irony.
 - In this section, you will analyze how the author creates effects such as suspense or humor through differences in the points of view of the characters and the reader (e.g., created through the use of dramatic irony).
5. Point of View
 - In this section, you will analyze a particular point of view reflected in a work from outside the United States.
 - In this section, you will compare points of view in two literary texts.
6. Historical Context
 - In this section, you will analyze the influence of historical context on a literary text.
 - In this section, you will relate the figurative language of a literary work to its historical setting.
 - In this section, you will evaluate the contribution to society made by works of literature that deal with similar topics and themes.
7. Cultural Context
 - In this section, you will analyze a particular cultural experience in a work of literature from outside the United States.
 - In this section, you will relate the figurative language of a literary work to its cultural setting.
 - In this section, you will analyze a case in which a character's point of view and actions signal acceptance or rejection of cultural norms or intellectual ideas of a period or place.
8. Analyzing Literary Text
 - In this section, you will analyze a literary text in a group discussion.
9. Analyzing Literary Text Discussion
10. Two Media
 - In this section, you will compare the text and other media presentation of a story.
 - In this section, you will analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.
11. Themes and Archetypes
 - In this section, you will investigate how literary texts and related media allude to themes and archetypes from historical and cultural traditions.

- In this section, you will analyze the influence of mythic, classical, and traditional literature on 20th and 21st century literature.
12. World Literature
 - In this section, you will analyze the similarities and differences of techniques and literary forms represented in the literature of different cultures and eras.
 - In this section, you will interpret the cultural or social function of world and ethnic literature.
 - In this section, you will analyze universal themes prevalent in the literature of different cultures.
 13. Source Material
 - In this section, you will analyze how an author draws on source material in a specific literary work.
 - In this section, you will analyze how an author transforms source material in a specific literary text.
 14. Analyzing Literary Text Apply
 15. Analyzing Literary Text Review
 16. Analyzing Literary Text Unit Test
- 8. Book Review**
1. Book Review Introduction
 2. Book Review Reading Day
 3. Summarizing
 - In this section, you will provide an objective summary of a nonfiction text.
 4. Evaluation
 - In this section, you will evaluate the author’s development of a central idea or argument.
 - In this section, you will evaluate author’s use of rhetoric.
 - In this section, you will analyze the author’s use of text structure in explanatory text.
 5. Critiquing with Evidence
 - In this section, you will develop an argument of critique of a non-fiction work.
 - In this section, you will provide textual evidence to develop an argument of critique of a nonfiction work.
 6. Critical Response
 - In this section, you will provide a summary of the argument presented in a critical response to a non-fiction work.
 - In this section, you will evaluate the strength of the evidence supporting a critical response to a non-fiction work.
 7. Book Review Portfolio 1
 - In this section, you will summarize a selected text.
 - In this section, you will organize a critique of a selected text.
 8. Book Review Portfolio 2
 - In this section, you will present an evaluation of a nonfiction text, including evaluation of text structure and rhetoric.
 - In this section, you will produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.
 9. Book Review Portfolio 3
 - In this section, you will maintain a formal style and objective tone while attending to the norms and conventions of the discipline when writing a book review.

- In this section, you will strengthen writing by revising and editing.

9. **ELA 10 Semester B Review and Exam**

1. ELA 10 Semester B Review
2. ELA 10 Semester B Exam